



Cambridge IGCSE™

CANDIDATE
NAME



CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



DRAMA

0411/11

Paper 1

October/November 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

Schoolyard Games by John Lazarus

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest **one** way you would act the age of **one** of the girls and say why it would be appropriate.

.....
.....
.....

[2]

- 2 As an actor, identify **three** different physical actions BINNIE could use to show rivalries with ELEANOR.

.....
.....
.....
.....
.....

[3]

- 3 Read from line 313 ['Enter ELEANOR wearing a different outfit from the day before'] to line 367 ['Oh, you think this is something ...'].

How would you play the role of ELEANOR in this passage?

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5]





4 Read from line 577 ['SUSAN goes into the handstand.'] to the end of the extract.

How would you direct the actors to engage the audience?

[5]

5 Suggest a design for the 'jungle gym' (playground equipment). Justify your choices with reference to the passage.

[5]





- 6 Read from line 440 ['Binnie giggles and jumps around with excitement.'] to line 538 ['They disengage from the hug. Pause.']}

How would you direct this passage to show the dramatic tensions among the children? [10]





Section B: Play extract

1984 by Robert Icke and Duncan Macmillan

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 As an actor playing WINSTON, how would you show his acts of rebellion in your performance?

Make close reference to specific lines from the extract in your answer.

[10]





EITHER

- 8 How would you direct the extract to create the atmosphere of a repressive regime?

Make close reference to specific lines from the extract in your answer.

[15]

OR

- 9 Suggest a lighting design that would show the audience they are looking at a future where people live in fear.

Make close reference to specific lines from the extract.

You may include a labelled sketch if you wish.

[15]

Question number:





1

DO NOT WRITE IN THIS MARGIN





Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





- 10** Describe your devising journey from stimulus to final rehearsal showing how you developed ideas into drama.

Support your answer with examples.

[10]





11 Evaluate the effectiveness of your use of space, levels and staging in your performance.

Make close reference to your performance to support your evaluation.

[15]





DO NOT WRITE IN THIS MARGIN





Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

